

Artist Biography

Professional photographer/writer Tim Truby is best known for his writing and images of the American Southwest. His two books, *Photographing Zion and Bryce Canyon National Parks* and *Photographing Arches, Canyonlands and Capitol Reef National Park* have earned praise from Outdoor Photography Magazine and Utah news publications. Tim is currently researching a book for photo enthusiasts on Iceland. His books and blog can be accessed online (see links below).

I grew up an “Army brat” and lived or visited half our states and several countries by the time I went to college. My early memories include walking the New England forests, doing little hikes to the Missouri River, seeing Mt Fuji in the snow, driving through Navajo Country on a family road trip, chasing armadillos around on Boy Scout outings – being in nature.

I also explored nature through my artistic sensibilities when I was growing up. I collected prints by Hokusai and the Chinese landscape masters, Remington’s Western images, the Hudson River School of painters that influenced Ansel Adams and his generation. Somehow these artists had found a way to show nature as mysterious, larger than life, archetypal – and on some level these images touched me.

After college I began to travel on my own. I’d picked up a used SLR camera and tried to capture the beauty of places I visited, the Colorado mountains, Acadia, Shenandoah, Rocky Mountain and Arches National Parks. I loved the visual possibilities of my SLR and the kit lenses. But my shots didn’t generally capture the energies these sacred places evoked.

Moving to the South Bay in the 90s, I discovered that the local camera store, Pauls Photo, had an abundance of classes. So I took just about every workshop they had for the next couple of years: landscape, lighting, travel and street photography, portraiture, Lightroom and Photoshop. I took advanced photo workshops with masters including David Muench and South Bay’s Mark Comon. And over time, the subtleties of the art form began to make sense.

By then, I was immersing myself in the great Western photo locations: Yosemite, Sequoia, Zion, Olympic NP, Monument Valley, Canyon de Chelly, Bryce. I also did more professional photo work as the primary event and portrait photographer at Cars.com in Santa Monica (in addition to writing and Product Managing).

Then, five years ago, I decided to make landscape photography and travel writing a fulltime focus. So for the next year I practically lived at the Utah National Parks while I wrote my two travel/photography books. I visited each park multiple times and saw how light and landscape changes with the seasons. Writing those books challenged me to take the work to the next level.

I’m still painfully aware of how many aspects of the craft I haven’t explored. But I’ve grown more comfortable with the craft so I’m better at “seeing” the image before I start clicking away. And sometimes I come up with an image that has a bit of the magic that Nature offers so abundantly.

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